high standard of the series. The authors are both scholars of wide teaching experience. If you find yourself with a couple of hours to spare while you wait at your jungle air-strip for the incoming plane you could do worse than take one of these handy volumes out of your travel bag and refresh your mind and soul. You will still need to consult the bigger books when you reach your desk. If in addition to being a translator you are teaching in an English medium High School these commentaries are tailor-made for your purpose. It is quite fascinating to watch the commentators coming to terms with the text of the N.E.B. New Testament.

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A Handbook of Asian Scripts. The British Museum, London, with 18 plates; 16s.

An exhibition of Asian Scripts was held at the British Museum in July and August, 1966. This Handbook provides not only a background to the exhibition, but a brief description of the origins and development of Asian scripts in the past 2,000 years. It contains an outline only but it is authoritative and forms a useful introduction to its subject.

In the past as in the present, religion, trade and conquest have exerted their influence on the invention, development and diffusion of scripts—aided by the genius of creative and practical thinkers who are mostly anonymous.

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